

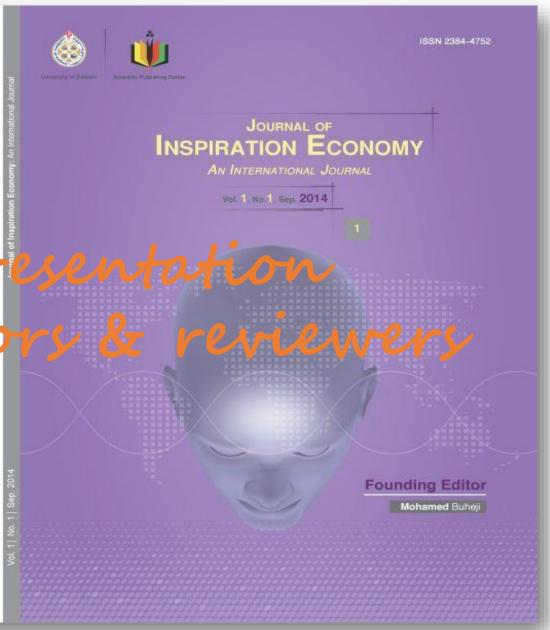
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Journal of Inspiration Economy

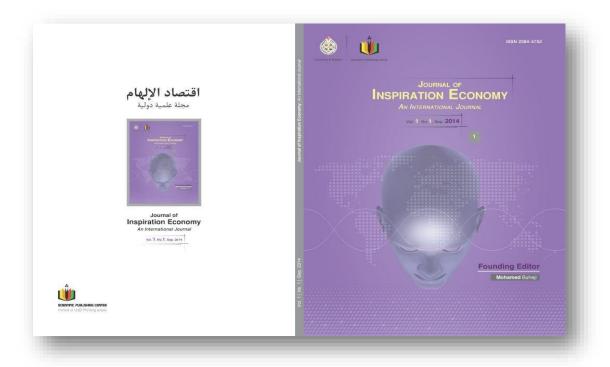
An International Journal

Vol. 1, No. 1, Sep. 2014









One-Aims and Objectives of JIE

Advancement in the Inspiration Research.

JIE has an important role in the inspiration research. The benefit from the Journal should go out to the world starting from the academic community which would address a clear gap in the literature. JIE would try to spread the interest on the subject and to overcome the challenge about the limited number of authors in the field of inspiration at present. We could have themes for the journals and linked with the Conference, it was suggested.



Journal of Inspiration Economy
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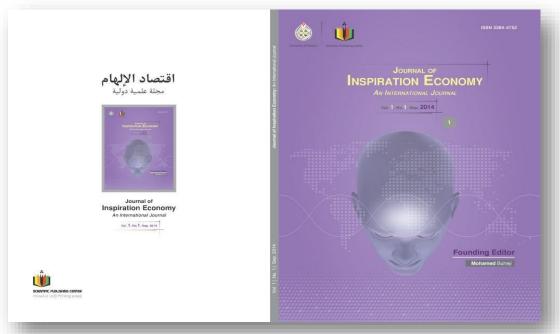
JIE Values: Guide how we operate

- Originality & Novelty: JIE supports the development of original thinking, new ideas, forms, methods, interpretations, designs, services and products.
- Integrity & Ethics: To demonstrate integrity, JIE will ensure that practices and decisions are open, honest and fair.
- Variety: delivery of multiple renewal approaches towards inspiration with inter-disciplinary background.
- Accountability: JIE recognises and accepts the need to be accountable to the wide range of stakeholders it serves.
- Respect: Respect for others requires JIE to act in ways which recognise and value all people and their diversity, working with others in an open, equitable and sensitive manner to provide opportunities for research publication, sharing of new knowledge that enhance the dignity of all involved.
- Advancement of Knowledge: JIE would be a source for body of knowledge advancement in the areas and keywords that fulfil the journal targets in the area of inspiration and from all the over the world
- *Excellence:* In seeking excellence JIE strives to achieve the highest possible quality in its publications and activities. JIE welcomes theoretical work.
- Service to Society: JIE recognises and values its role in responding to the changing needs of society and in contributing to the economic prosperity of the Kingdom, its communities and individuals.
- *Inclusiveness:* JIE welcomes contributors from different stakeholder groups in society (Higher Education staff & students, economists, professionals, entrepreneurs, support agencies) and recognizes that Innovation Economy occurs in many shapes and forms across a wide range of sectors.

Main Commitments







Two-Sample of JIE

Issue

Complete Issue is available on: http://journals.uob.edu.bh/jie

Or on the JIE facebook address:





Journal of Inspiration Economy: An International Journal

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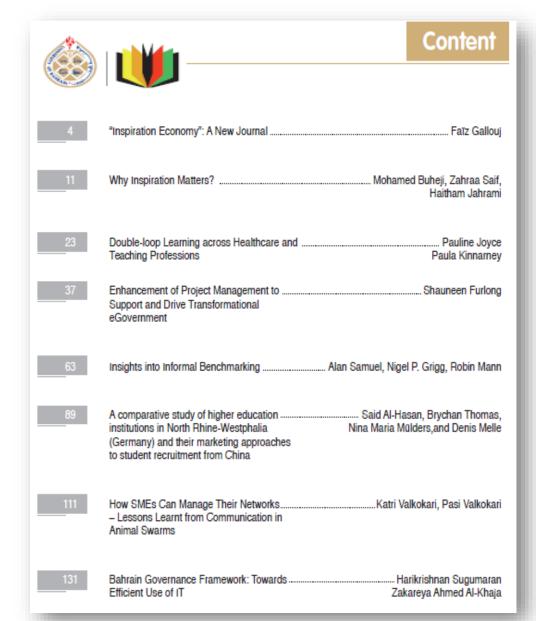
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Foreword

"Inspiration Economy": A New Journal

Faïz Galloui

Professor, University Lille 1, Clersé France E-mail address: faiz.gallouj@univ-lille1.fr

Introduction

It is always good to present something that has only just come into being, which is why it is such a pleasure to be inaugurating the first edition of the Journal of Inspiration Economy. In this foreword, our objective is to outline the general reasons underlying the creation of this review

as well as the objectives assigned to it. The founding hypothesis is that contemp mies have reached a new stage in evolution such that we are in need for more ins

with the sacred and religious, as well as with artistic ing, the term 'inspiration' is rooted in the spirit (that is, God) within you'. We smeant to be inspired by the sacred and Mnero the sacred and religious, as well as with artistic ing, the sacred and religious, as well as with artistic ing, the term 'inspiration' is rooted in the lower than the sacred in the lower than the l

propagation is not surprising for those economic activities closest to artistic activities creative activities field) or those which share with the religious activities - if not a tion, at the very least an ethical and civic one - alongside a preoccupation or emp neighbour (public services, care services, etc.). However, this propagation goes indeed it is universal (pervasive). Increasingly, all economic activity is affected. A inspiration shifts away from the artistic and religious sphere, and toward the ecowe note that its transcendental nature is coupled with a relational one. In this wa environment is also commonly designated as a source of inspiration.

Journal of Inspiration Economy

@2014: Scientific Publishing Center, University of Bahrain J. Ins. Econ. 1, No.1, (Sept-2014)

Website: http://journals.uob.edu.bh, ISSN (2384-4752)

- Inspiration: from art and religion to business
- Towards an inspiration economy
- A generalist, multidisciplinary journal
- Different levels of analysis of the inspiration economy

Table (1) List of thematic fields for JIE

- Economy Inspiration
- Inspiration Economy
- Society Inspiration
- Organizational Learning
- Organizational Innovation
- Organizational Competitiveness
- Organizational Excellence
- Organizational Knowledge Management
- Knowledge Economy
- Learning Economy
- Innovation Economy
- Social Engineering

- Society Co-existence
- Social Integration
- Disruptive innovation
- Accelerated learning
- Business of Inspiration
- Service economy
- Experience economy
- Social innovation
- Alternative welfare indicators
- Sustainable development
- Healthcare Inspiration
- Healthcare Innovation
- Healthcare Quality

- Healthcare Improvement Healthcare Leadership
- · Healthcare Management
- Technology inspiration
- Technological excellence
- Electronic entrepreneurship
- Technological innovative diffusion
- Inclusive technology
- Technology Competitiveness
- Government Inspiration
- Society Development
- Entrepreneurship Spirit
- Organizational Psychology

Why Inspiration Matters?

Mohamed Buhejl¹, Zahraa Salf², Haltham Jahraml³

Assistant Professor, University of Bahrain Annistry of Health, Kingdom of Bahrain

Received July. 2014, Revised July. 2014, Accepted August 2014, Published Sept. 2014

Abstract: Inspiration plays an important role for personal and professional growth and development though it tends to be an overlooked concept. This research study was designed to explore people experiences with inspiration and it investigates why inspiration matters. It is a qualitative study based on the grounded theory methodology which involved telephone interviews with ten persons holding top and high level management in their organizations. Research findings revealed that participants' experience with inspiration is a worthy part of their lives, it is evoked by challenging situations, and it helps them meet their personal and business related needs. This research shades light on the inspiration role in changing or enhancing the individual characteristics and traits such as being more persistent, prudent and accountable which encourage further research in this area.

Keywords: Inspiration, Innovation, Motivation, Insight.

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- · What is Inspiration?
- · Why Inspiration?
- · Anatomy of Inspiration
- · Forms of Inspiration
- Relation between Innovation and Inspiration
- Inspiration as a Motivator
- · Characteristics of Inspired People
- When you know you are inspired?

Why Inspiration related research is important?

Double-loop Learning across Healthcare and Teaching Professions

Pauline Jovce¹. Paula Kinnarnev²

¹ RCSI Institute of Leadership, Dublin, Ireland ² Education Department, National University of Ireland Maynooth, Ireland

Received April. 2014, Revised June. 2014, Accepted June. 2014, Published Sept. 2014

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- Resistance to Change
- Extended/Restricted Professional
 Exchange of Learning

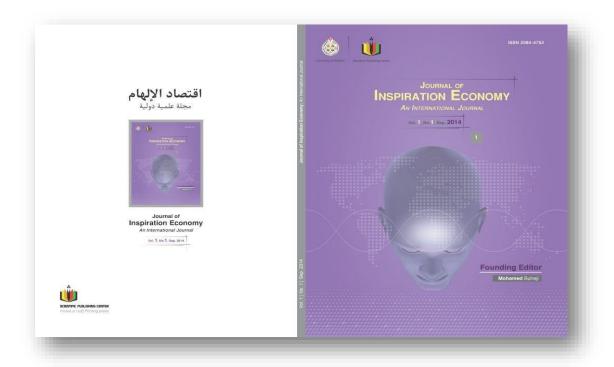
Abstract: This paper outlines a qualitative evaluation study of a leadership symposium, which was a partnership initiative, developed across two organizations and two professional groups (teaching and healthese grew from a serendipitous meeting of like-minded acade Disciplines attempting to achieve similar outcomes with their rorum. Data was collected from graduates action-oriented in Inspiring Disciplines in Inspiring Disciplines in Inspiring Disciplines and reflections on their experience of Learning Cycle Designs in Inspiring and reflections on their experience of Learning Cycle Designs in Inspiring of the study are a findings. The symposium offered a unique constraint for events and learning from leading Role of Learning and designs are a findings. The symposium offered a unique constraint for events and designs are a findings. The symposium offered a unique constraint for events and designs and designs and designs and designs are a findings. The symposium offered a unique constraint for events and designs are a findings. gse findings. The symposium, offered a unique opportunity for exchange of learning across professions, from an inter-organizational level.

Keywords: Public-Private Partnership, Double-Loop Learning, Organizational Learning.

Table (1) Influences at Different Levels of Learning

	Levels of Learning	Activities to progress learning
1	Individual	Reflections Presentations to peers
2	Group	Action learning meetings Presentation to colleagues in the organization
3	Organizational	Sponsorship to carry our project Involving stakeholders outside of their own department, relationship building
4	Inter-organizational	Presentation at Leadership Symposium Dissemination at conferences





Three-List of JIE Editorial Board

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Prof. Faïz Gallouj (Université des sciences et technologies (Lille 1)- *France*) e-mail: <u>faiz.gallouj@univ-lille1.fr</u>



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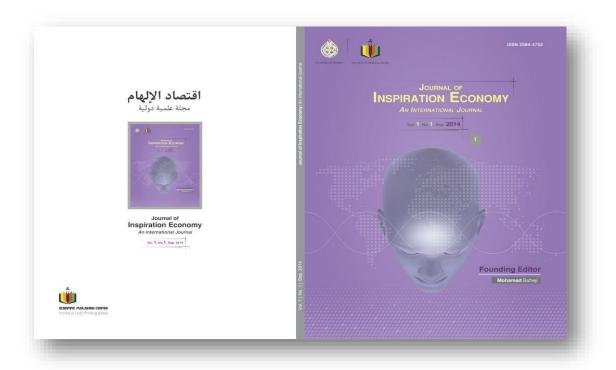




What type of Inspiration we are targeting? (These ideas only to trigger your thoughts)

- · Inspiration that comes from Conceptual thinking (Research-based)
 - · Search for Inspiration & its influence on (i.e. Economy, Competitiveness, Quality of Life, Social Harmony & Coexistence). Such papers should focus on the ability to <u>analyze</u> and <u>diagnose</u> a situation that leads for values and <u>distinguish</u> between cause and effect of inspiration for good things.
- · Inspiration that comes from Human Experience (Case Studies)
 - a) Describe and Analyze Inspirational achievements made
 - Discuss the <u>ability to inspire by understanding</u>, <u>altering</u>, <u>leading</u>, <u>and changing certain behaviors or discovering</u> <u>potentials</u> of individuals/ groups.
- Inspiration that comes from accumulated or specific knowledge and techniques that shown to influence the organizational and society role.





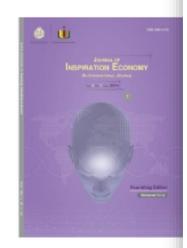
Four-Call for Papers

Lall for Paper

Journal of Inspiration Economy

(an International Journal)





Dear Colleague,

The Journal of Inspiration Economy (JIE) is an internat open access blind peer-reviewed refereed journal str needs of those who want to contribute diverse papers to create a positive change and inspiration to the indirectly through improving our quality of life.

JIE would target only high quality original research latest research and developments in areas focusing principles and management in the world. Inspiration E field which encapsulates varied academic fields (includ to: economics, management, sociology, psychology, elissues related to: innovation, creativity, knowledge, sustainable development, etc. JIE is published twice a on:

Aditorial board is happy to invite all the aution searchers and academics all over the work initiative that have the purpose for creatives research in a knowledge sharing community as Inspiration, Inspiration for Community as Inspiration for Re-Building Society Fabric, Inspiration through Diversity and Co-exist including Inspiration for establishing Entresupport the innovation of the economy.

The editorial board wishes to solicit manuscri researched work relevant to inspiration the and government towards more stable and Submitted manuscripts papers must show original contributions to the above. Papers clewould be of particular importance.

Submitted papers should not have been prunder consideration for publication elsewher only be submitted if the paper was not origin refereed through a double blind review process.

Coming Issue Deadlines:

Dates for Paper Submission - 15th Sept till 2: Dates for Paper Reviewers Feedback start- 1: Dates for Paper Final Acceptance Starts from

Second Issue is ready by 15 Feb 2015 and w release.

Authors are invited to submit their papers in attached template) to: <u>jieeditors@qmail.com</u> buhejim@qmail.com

The following are the topics of relevance to use them during submitting their papers, relevance to inspiration and economy would I

☐ Economy Inspiration ☐ Inspiration Economy ☐ Society Inspiration ☐ Organizational Learning	☐ Entrep ☐ Busine ☐ Organi ☐ Service
 □ Organizational Innovation □ Organizational 	□ Experience □ Social

petitiveness	Alternative Wellare Indicators		
△ Organizational Excellence	☐ Healthcare Inspiration		
□Organizational Knowledge	☐ Healthcare Innovation		
Management	☐ Healthcare Quality		
☐ Knowledge Economy	☐ Healthcare Improvement		
☐ Learning Economy	☐ Healthcare Leadership		
☐ Innovation Economy.	☐ Healthcare Management		
☐ Social Engineering	□ Technology Inspiration		
☐ Society Co-existence	☐ Technological Excellence		
☐ Social Integration	□ Electronic Entrepreneurship		
☐ Disruptive innovation	☐ Technological Innovative		
☐ Accelerated learning	Diffusion		
☐ Government Inspiration	□ Technology Competitiveness		
☐ Society Development			

Albamatica Walfara Indiantara

Please circulate this email to all your friends where you feel they would like to contribute and share their efforts and research on the business of change and inspiration to their organisations, societies and the world.

Looking forward for your positive contribution

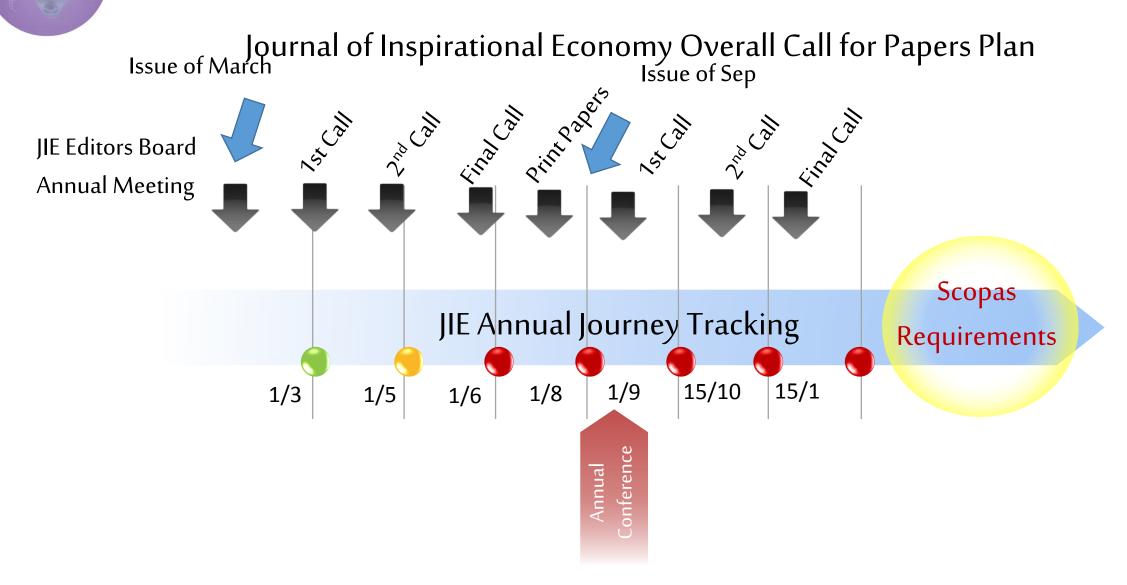
Best regards,

Dr. Mohamed Buheji

Founding Editor (JIE)

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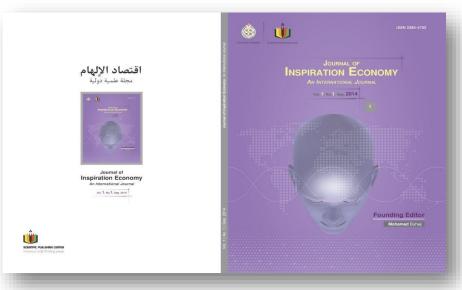
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Journal of the Inspiration Economy (JIE) Keywords of JIE

- Inspiration Economy
- Society Inspiration
- ② Organizational Learning
- Organizational Innovation
- Organizational Competitiveness
- Organizational Excellence
- Organizational Knowledge Management
- Knowledge Economy
- Learning Economy
- Innovation Economy.
- Social Engineering
- Society Co-existence
- Social Integration
- ② Disruptive innovation
- Accelerated learning
- Government Inspiration
- Society Development

- Entrepreneurship Spirit
- Business of Inspiration
- Organizational Psychology
- Service Economy
- Experience Economy
- Social Innovation
- Alternative Welfare Indicators
- Programme Inspiration
 Programme
- Healthcare Innovation
- Healthcare Quality
- Healthcare Improvement
- Healthcare Leadership
- Healthcare Management
- Technology Inspiration
- Technological Excellence
- Electronic Entrepreneurship
- Technological Innovative Diffusion
- Technology Competitiveness

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Keywords: Max of 5 keywords

Introduction

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Paper to be submitted has specific page length that should not exceed 20 pages

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The heading of a section should be Georgia 13-point bold, left justified (Heading 1 Style in th Sections should not be numbered.

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subsections

Headings of subsections should be in Georgia 11-point bold italics with (Note: for sub-sections and sub-subsections, words like 'the', 'of', 'a', 'an' a word of the heading.)

Sub-subsections

Headings for sub-subsections should be in Georgia 10-point bold with Please do not go any further into another layer/level.

Figures, Tables & Captions

Place figures and tables close to the relevant text (or where they are refere

Captions should be Georgia 10-point bold (Caption Style in this template "Table 1" or "Figure 2"), centered and placed beneath the figure or table. and "Table" should be spelled out (e.g., "Figure" rather than "Fig.") wherev made available online, thus color figures are possible.

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Using tables to hold places can work very well in Word. If you want to d (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and then paste to the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and the place where you want your figure (such as PowerPoint) and you want your figure (such as PowerPoint) and you want y stays in the position, and (2) it does not take up too much space. You can the figure, then go to "Layout" tab, and select "In line with text." To ensur select "Picture." You can resize the figure to your desired size once it is par

Table Style

Inserting a table in the text can work well. See Table 1 below. If you do no adjust the vertical spacing of the text in the tables. (In Word, use Format Page Breaks tab. Generally, text in each field of a table will look better if it and below it, as in Table 1.)



Table 1. A Very Nice Table

Language, Style, and Content

With regard to spelling and punctuation, you may use any dialect of Eng provided this is done consistently. To ensure suitability for an international

- · Write in a straightforward style.
- Try to avoid long or complex sentence structures.
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Be careful with the use of gender-specific pronouns (he, she) and other gendered words (chairman, manpower, man-months). Use inclusive language that is gender-neutral (e.g., they, s/he, chair, staff, staff, hours, person-vears).

Conclusion

It is important that you write for a general audience. It is also important that your work is presented in a professional fashion. This guideline is intended to help you achieve that goal. By adhering to the guideline, you also help the conference organizers tremendously in reducing our workload and ensuring impressive presentation of your conference paper. We thank you very much for your cooperation and look forward to receiving your nice looking, camera-ready version!

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You can add acknowledgements to your submission if required.

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s, F. and Withey, S. (1976) Social Indicators of Well-Being. Americans Perceptions of Life Quality. , Press, New York, USA.

Brown, P. and Pabon, T. (2014) Own Your Future: How to Think Like an Entrepreneur and Thrive in an Unpredictable Economy, Gildan Media, LLC, UK.

Carpenter, D. (1987) Inspiration. In M. Eliade (Ed.), The Encyclopedia of Religion (pp.256-259), New York:

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Christensen, C; Johnson, C. and Horn, M. (2008) Disrupting Class: How Disruptive Innovation Will Change the Way the World Learns. McGraw-Hill Professional, USA.

European Union (2009) European Regional Policy, an inspiration for Countries outside the EU? Applying the principles, sharing the lessons, exchanging experience, Publications of the European Union, Luxembourg,

Ferrini, P. (2003) The Economy of Love: Creativity, Right Livelihood and Abundance. Heartways Press, US



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Introduction

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Research notes are not full academic papers but discussion notes, seeking to advance a new idea, theoretical perspective, research program, or methodological approach in Inspiration Economy related studies. Research notes may follow a less strict outline than full research papers but they still needs to make a valuable contribution to the inspiration economy field as expressed for example by JIE relevant keywords.

The role of the research note is to serve as a form of incubator or laboratory for new thinking in the field covered by JIE.

The expected length of Research notes is between 4,000 and 5,000 words. Research notes should meet the normal research paper instructions regarding e.g., referencing and References and Citations
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Anonymous (2014) Instructions for research Notes

References are to be formatted in Harvard style. Examples are bibliographic information mentioned in the template. Research notes are reviewed by the

BMC Research Notes. Biomed Central. http:// (2014)www.biomedcentral.com/bmcresnotes/authors/instructions

onymous (2014) International Atlantic Economic Society. http://www.iaes.org/iaer-research-note-sty/ ctions/.

Introduction

The authors are invited to follow these basic guidelines when submitting their paper to JIE. This template file contains the style sheet that is designed to reduce the work in formatting the final submission. The easiest way to use the template is to replace the placeholder content with the submitted material.

Instruction for Book Reviews

The selected books (which can be published in languages other than English) should cover any dimension of the Inspiration Economy as expressed by the JIE keywords. The reviews should provide a critical overview of the book in question emphasizing its merits, but also possibly its shortcomings. The length of text should be around 1,500-3,000 words. Book review essays based on the comparative analysis of several books are also welcome.

It is expected that the author(s) of the book reviews adhere to the normal research paper instructions regarding e.g., referencing and bibliographic information mentioned in the JIE template. Book Reviews are reviewed by the Editor-in-Chief and one or more Associate Editors. Book Reviews can also be invited by any member of the editorial team in collaboration with the Editor in Chief.

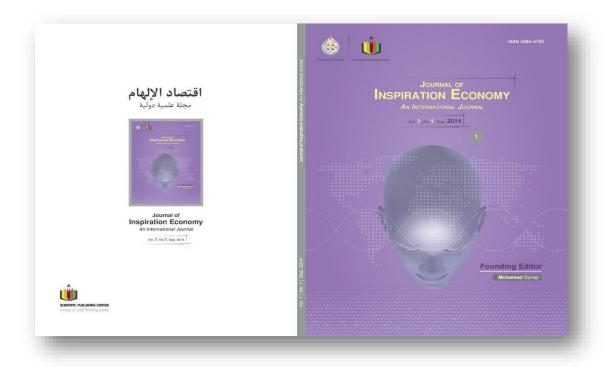
References and Citati

Examples are given below for different types of publications.

JOOK Review Guidelines, Australian College of Health Service Management. ...up://www.achsm.org.au/members-services/journal/book-review-guidelines/ (Accessed on:

- Anonymous (2005) How to write a book review, Los Angeles Valley College Library, California: LA Valley College Library; 2005. Available: http://www.lavc.edu/Library/bookreview.htm (Accessed on: 8/10/2014). Anonymous (2014) Book Review Guidelines, Claremont Graduate University, http://www.cgu.edu/pages/835.asp (Accessed on: 8/10/2014).
- Anonymous (2014) Reviews and Reaction Papers, Article and Book Reviews, https:// www.umuc.edu/writingcenter/onlineguide/chapter8-13.cfm
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- Thomson A. (2005) How to review a book. Sudbury Ontario: JN Desmarais Library, Laurentian University. Available: http://www.laurentian.ca/library/book_e.php. (Accessed on: 8/10/2014). Trail, G. (2000) Reading writing: An argument rhetoric & reader with rhetorical terms and concepts contemporary glossary. Harcourt Brace.





Five-Guideline for Authors and Reviewers

JIE Peer Review Process -As an Inspiring Team -based Process

The aim of the Journal peer review process is to have experienced educators, researchers and managers assess the quality of the design, methodology, analysis and conclusions of submitted research and review articles.

Obviously, the reputation of the journal and its contribution to the body of knowledge depend on the quality of the articles it publishes. Therefore, both the author and the reviewer play like a team that are going to create an inspiring product and bring ideas to the human mindset about how inspiration practices and from the different disciplines can assist us in advancing the concept of inspiration economy that we have coined in Journal of Inspiration Economy (JIE).

JIE Peer Review Process -As an Inspiring Team -based Process (cont.)

This JIE team based process are based on:

- 1) The authors are going to meet the requirements of submitting a paper that meet the academic standards where also the language have been checked.
- 2) It is prepared in the JIE word template where the Harvard referencing style would meet <u>exactly</u> the one provided in the template.
- 3) The Managing Editor or the Founding Editor, once receive the paper suitable with its keywords for publication in JIE would either send it for Editor in Chief for an early approval of suitability or pass it directly to the 3 nominated reviewers.
- 4) The reviewers would agree on the nomination and provide the editor a date for the final review feedback on the "JIE Review Form" where the identity of the author won't be declared.
- 5) The JIE once received the "JIE Review Form" containing the comments, evaluation and recommendation for publication would summarise and direct all the comments to the author.
- 6) The author would be given a specific time to make the necessary amendments or asked for resubmission for the next journal.
- 7) Once the author send back the necessary corrections in the same agreed JIE template with clarifications of the type of corrections then it would be based to the reviewers for final approval or approved directly by the Editor in Chief if the corrections were not major.

JIE Peer Review Process -As an Inspiring Team -based Process (cont.)

The JIE peer review process beside being targeted to be independent, objective, timely and developmental it can be also inspirational for all the parties: the authors, the reviewers and the editors.

Late reviews or correction can mean a long wait for the author or the journal which may provoke unnecessary anxiety. Our aim in asking authors and reviewers to provide a constructive contribution and feedback that would inspire the reader and enhance the message of Inspiration Economy with being both Author-friendly and Issue focused process.

What to look for in a JIE research paper

1. Quality, Propriety, Accuracy:

- Does the content and structure of the paper demonstrate objectivity, integrity and accuracy?
- Does the paper adhere with accepted professional and ethical standards as well as generally accepted standards of good taste?

2. Reproducibility:

- The study reported should practical in such a way that it could inspire a third party towards more studies or implementation?
- Should be clearly stated as a research question, issue or hypothesis.
- Should be based on methods of sufficient detail to permit an interested reader to generate and analyse the data reported or replicate the study if necessary or even realize the strengths or the weaknesses of the methodology.
- The paper should have full and accurate referencing of all sources of information.

A clear discussion on the contribution of the research to the body of inspiration approaches or its relevance to economy knowledge and practices are high expected.

Journal of the Inspiration Economy (JIE) What to look for in a JIE research paper

3. Theory and Literature Review Section:

- Being a paper that is submitted to an Inspiration driven academic journal, does the paper test, create, or extend the efforts of creating a meaningful way towards creating or measuring or enhancing or critically theorizing inspiration related practices or inspiration economy?
- Does the paper inform or improve the knowledge community understanding about a major concept of inspiration or inspiration economy for societies, countries or even organisations.
- Does the paper cite appropriate literature and provide proper credit to existing work relevant to the topic in general and to any of the keywords of JIE? If not, did the paper offer alternative important references appropriate to the field

4. Method and Integration Section:

- Does the research have proper sampling, measures, methods, observations, procedures, and statistical analyses that would ensure internal and external validity?
- Does the study provide a good test of the theory and hypotheses, or sufficient empirical grounds for building new theory?

Journal of the Inspiration Economy (JIE) What to look for in a JIE research paper

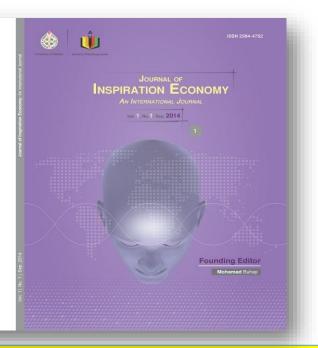
5. Discussion Section:

Being an Inspiration driven academic journal JIE emphasis the importance of the discussion section and recommends that authors use based on the principals of the findings and its implications for practical service environment, policy makers, society advocates and future researchers.

6. Research Contribution Section:

- Does the paper make a new and meaningful contribution to the Inspiration Economy field of focus or relevant areas in terms of theory, empirical knowledge, and management practice?
- Is the topic important and interesting?
- Is the length of the paper commensurate with its contribution?





Please Contact us at:

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Web Site: http://journals.uob.edu.bh/jie

Facebook: https://www.facebook.com/pages/Journal-of-

Inspiration-Economy/561767053927699

We the "JIE Editors Team" are committed to attract calibers, human knowledge and contributions that are going to enhance inspiration towards the goodness of our society and the world using our multi-specialties and variety of international backgrounds that makes us unique and competitive in the area of inspiration economy and its relevant research".